

# JACQUI DAVIES

PRESS RELEASE

Nikolaj Kunsthal & CPH:DOX present

## EMBODIED

An exhibition curated by Jacqui Davies

5 - 29 November 2015

[Nikolaj Kunsthal, Copenhagen](#)

Private view: Thursday 5 November, 5-8pm



Katarzyna Badach and Alfredo Ramos Fernández  
Yael Bartana

**Jérôme Bel**  
**Richard Billingham**  
**Chim ↑ Pom**  
**Tacita Dean**  
**Coco Fusco**  
**Louis Henderson**  
**Samson Kambalu**  
**Martha Rosler**  
**Zina Saro-Wiwa**  
**Apichatpong Weerasethakul**

EMBODIED presents a series of encounters between documentary and performance. Seeking to go beyond the question of authenticity that is initially raised by this intersection, EMBODIED considers performance as a process of re-enactment, re-presentation, mediation, and of staging reality. The exhibition considers ideas such as the individual subject as a discursive (documentary) practice, counter-performances, exhibitionism, and unconscious performance.

Linking these various ideas together is an intimated questioning of the tension between fiction and reality within documentary. Rather than permitting the illusory ability of this genre to present a concrete reality, EMBODIED takes viewers beyond the here and now of the document and into an alternative temporality, one that is accessed via various performative devices which place the medium of the body at their core. The works in the exhibition therefore present the documented body as both a subject and an object; in action and acted upon.

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## **PUBLIC PROGRAMME**

### ***Thursday 5 November (private view)***

Q&A with participating artist Zina Saro-Wiwa

Venue: Nikolaj Kunsthal

### ***Wednesday 11 November***

#### **Industry reception**

Private view of the exhibition for filmmakers, artists and film industry delegates

Venue: Nikolaj Kunsthal, 5.30-7.30pm

### ***Friday 13 November***

**ART:FILM. Programmed by Jacqui Davies and Tine Fischer (Festival Director, CPH:DOX)**

*Venue: Cinematheque*

**9.30am: Artist talk: Joachim Koester**

**11.00am: From Conceptual Idea to Script-based Narrative**

The script consultant Franz Rodenkirchen talks to the visual artists Marine Hugonnier and Redmond Entwistle.

**1.00pm: Lucien Castaing-Taylor & Véréna Paravel**

Meet the brains behind Harvard's revolutionary Sensory Ethnography Lab for an interview about the field between film, art and research.

**2.30pm: The Intersection Between Performance Art and Non-Fiction Cinema**

The exhibition 'Embodied' at Nikolaj Kunsthal is discussed in a conversation between three of the participating artists (Yael Bartana, Louis Henderson, and Samson Kambalu), and the curator Jacqui Davies.

Followed by a **performance** by Louis Henderson, *Lies More Real Than Reality*, 2015

Further information can be found on the [Jacqui Davies Limited](#), [Nikolaj Kunsthal](#) and [CPH:DOX](#) websites

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#### Notes to editors:

##### Jacqui Davies

Since 1997 Jacqui Davies has worked internationally with artists on projects involving film and video, across all platforms- producing, commissioning and curating projects for television, galleries, site-specific, stage, cinema and online. She was independent producer of ANIMATE! from 2004, co-founding Animate Projects, which built on the Arts Council England / Channel 4 commissioning programme. As Head of Production and Gallery Exhibition she commissioned projects including A Letter to Uncle Boonmee and Phantoms of Nabua by Apichatpong Weerasethakul as part of the PRIMITIVE project , and Unfolding the Aryan Papers, Jane & Louise Wilson. Davies produced 25 artists' films for RANDOM ACTS, Channel 4 (co-commissioned with FACT, Liverpool). She is the Producer of Ben Rivers' feature THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS, and id producer on Richard Billingham's up-coming first feature RAY & LIZ.

**Nikolaj Kunsthal** is a contemporary art centre housed in a historical church building in the centre of Copenhagen. As the city's official art centre Nikolaj Kunsthal organises 6-8 exhibitions per year, including the FOKUS video art festival as well as an extensive event programme.

**CPH:DOX**, Copenhagen International Documentary Film Festival, is the third biggest documentary film festival in the world. Each year, the festival fills Copenhagen's cinemas with a selection of more than 200 films from around the world.

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#### EMBODIED: Performance & Documentary

Curated by Jacqui Davies

Presented at [Nikolaj Kunsthal](#) in association with [CPH:DOX](#)

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**NIKOLAJ  
KUNSTHAL**

**CPH:DOX** \*  
COPENHAGEN  
INTERNATIONAL  
DOCUMENTARY  
FILM FESTIVAL

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Image: Samson Kambalu, Runner 2014. Copyright the artist. Courtesy Stevenson Gallery

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