JACQUI DAVIES

THE WORLD PREMIERE OF BEN RIVERS, THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS, AT LOCARNO FILM FESTIVAL 2015



Jacqui Davies is delighted to announce that a new feature film directed by Ben Rivers and commissioned by Artangel, THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS, will premiere at this year's Locarno Film Festival as part of the Concorso internazionale selection.

THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS is a labyrinthine and epic film that moves between documentary, fiction and fable. Shooting against the staggering beauty of the Moroccan landscape, from the rugged terrain of the Atlas Mountains to the stark and surreal emptiness of the Moroccan Sahara, with its encroaching sands and abandoned film sets, a director abandons his film set descending into a hallucinatory, perilous adventure of cruelty, madness and malevolence. A Paul Bowles story combined with observational footage forms a multi-layered excavation into the illusion of cinema itself.

The film will premiere on Wednesday 12 August, 4.30pm, and will be followed by a Q&A with the audience. There will also be repeated screenings on Thursday 13 August, 9.00am and Friday 14 August, 6.30pm.

Further details about the festival can be found <u>here</u>. For more information about the Rivers' project please visit the <u>Jacqui Davies Limited website</u> and <u>Artangel</u>

Credits:

THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS (2015)

Written and Directed by Ben Rivers

Producer: Jacqui Davies

Featuring: Oliver Laxe

Editor: Ben Rivers

Co-Editor: Benjamin Mirguet

Co-Producer: Ben Rivers

Executive Producers:

Michael Morris

Cressida Hubbard

Lizzie Francke

Image: Production still from the making of The Two Eyes Are Not Brothers (2014). Photograph: Yuki Yamamoto

Ben Rivers' THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS is commissioned by Artangel, The Whitworth, Manchester, and the BFI's Film Fund, with the support of Arts Council England. The film is produced by Jacqui Davies.

Jacqui Davies Limited

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