# JACQUI DAVIES

# UPCOMING SCREENINGS OF BEN RIVERS' THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS & A DISTANT EPISODE



Jacqui Davies is delighted to announce the following upcoming screenings of a new feature film directed by Ben Rivers and commissioned by Artangel, THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS, and a new short film, A DISTANT EPISODE:

## TORONTO INTERNATIONAL FILM FESTIVAL (10-20 September)

THE SKY TREMBLES... (North American premiere) Public screening 1: 11/09/15, 9.15pm, Jackman Hall

Press and Industry screening: 12/09/15, 4.45pm, Scotiabank 6

Public screening 2: 18/09/2015, 6pm, Cinema 3

A DISTANT EPISODE (World premiere)

12/09/15, 7.45pm, Jackman Hall (as part of Wavelengths 2: YOLO)

#### VANCOUVER INTERNATIONAL FILM FESTIVAL (24 September - 9 October)

THE SKY TREMBLES... 24/09/15, 9.15pm, Vancity Theatre 26/09/15, 4.30pm, Vancity Theatre

# 53RD NEW YORK FILM FESTIVAL (25 September - 11 October)

THE SKY TREMBLES...
04/10/15, 8.30pm, Elinor Bunin Monroe Film Centre
04/10/15, 9pm, Elinor Bunin Monroe Film Centre
(as part of NYFF Projections programme #11)

A DISTANT EPISODE 02/10/15, 6.30pm, Elinor Bunin Monroe Film Centre 03/10/15, 4pm, Elinor Bunin Monroe Film Centre (as part of NYFF Projections programme #3)

#### BFI LONDON FILM FESTIVAL (7-18 October)

THE SKY TREMBLES... 17/10/15, 9pm, NFT1 18/10/15, 1pm, Ritzy Cinema

THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS is a labyrinthine and epic film that moves between documentary, fiction and fable. Shooting against the staggering beauty of the Moroccan landscape, from the rugged terrain of the Atlas Mountains to the stark and surreal emptiness of the Moroccan Sahara, with its encroaching sands and abandoned film sets, a director abandons his film set descending into a hallucinatory, perilous adventure of cruelty, madness and malevolence. A Paul Bowles story combined with observational footage forms a multi-layered excavation into the illusion of cinema itself.

### Credits:

Written and Directed by Ben Rivers

Producer: Jacqui Davies Featuring: Oliver Laxe

Edited by Ben Rivers & Benjamin Mirguet

Sound: Philippe Ciompi Co-Producer: Ben Rivers Executive Producers: Michael Morris Cressida Hubbard

www.theskytrembles.com

Lizzie Francke



A DISTANT EPISODE is a meditation on the illusion of filmmaking, shot behind-the-scenes on a film being made on the otherworldly beaches of Sidi Ifni, Morocco. The film depicts strange activities, with no commentary or dialogue. It appears as a fragment of film, dug up in a distant future - a hazy, black and white, hallucinogenic world.

# Credits & specifications:

A DISTANT EPISODE

2015, UK

Black and White

Length: 20 minutes

16 mm anamorphic. Aspect ratio 1:2.65

Sound: Mono

Director/ DP/ Editor: Ben Rivers

Producer: Jacqui Davies
Co-Producer: Ben Rivers
Sound: Carles Santos
1st AD: Lina Laraki

For more information about the Rivers' project please visit the <u>Jacqui Davies Limited website</u> and <u>Artangel</u>

Ben Rivers' THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS is commissioned by Artangel, The Whitworth, Manchester, and the BFI's Film Fund, with the support of Arts Council England. The film is produced by Jacqui Davies.

#### Images:

Ben Rivers, The Sky Trembles and the Earth is Afraid and the Two Eyes Are Not Brothers (still). Copyright the artist.

Ben Rivers, A Distant Episode (still). Copyright Ben Rivers

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